

Ray Robinson Tel (1964) 534611 after 6 pm.
112 Cliff Rd
Hormonida
N. Humbersida
Hulls 156
Editorial

Well how about this then, The November issue at the end of November, I don't think thats bad actually, I know its lacking in content, but the Christmas issue should be full of goodies for everyone.

Simon Pollard of Goole, North Humberside, has asked me to, mention that he is in the process of doing an arcade game in BASIC, nice one Si, it is based on DOUBLE DRAGON II, the arcade game, and its called STREET PATROL, Simon assures me that he will be putting the C16/+4's BASIC capabilities to the test, hopefully, next month I will have a preview copy and more details about this game.

The reason why this issue is only 18 pages is because I did'nt recieve much articles, but Peter Crack managed to help out on that, with his 2nd part of Trap The King and his Scroll Routine, which Simon Pollard wanted help on, well Si, I hope Peter has filled your requirements (is that spelt right??), thanks to Peter again, from myself and Simon.

Guess what folks, no I have nt won the pools, no I have nt got my college grant, no I can't spell, but I've Blown Up My C+4, whata plonker, oh well its a good job I've 2 standby C16's, to fall back on, so if anybody is interested in the +4 then offer me a price, John Hadlow, I think your were interested, if yes write.

Well I've run out of gas, and can't think of anything else, except sos for the slim mag, but December will be better, and hopefully I have another Printer Ribbon. One last thing, go on bave a guess at how many members the club now has, yep a staggering 35 and its growing, many thanks to the newest members for joining, but you have to agree, who else is supporting the C16/+4 like I'm trying to do, and don't forget its just me, and what will COBOL programming at college it can get a bit confusing and time consuming, so if your mag is ever late, please spare a thought, I'm slaving in my spare time to put together a mag, well the only mag for the C16/+4, so you must understand my position. I think I'll carry on talking, well members, I'm trying to set up a BOOK hire scheme, so if you have any C16/+4 computer books that you would sell (PLEASE NOT TO EXPENSIVE) then contact me please. I'm also trying to set up a PD software scheme of my own, but more details later.

Right I want your articles, because if you don't send, I can't print, and the mag may cease to exist, so please keep'um coming, I want any C16/+4 related articles, so send, send, send, PPPPPLLLLLEEEEAAASSE!!!!

Well folks what day a think to the new front cover, very good eh? Well I thought so because I liked its original idea, but I need a few lessons on how to print out lettreset, but I'll get there, eventually. Many thanks to James McBride of Middlessex, I hope you like the tapes, any problems contact me.

One last thing, some of the members have been asking about the questionaires, re, REQUEST for them to be returned. New members need not worry about these, they were for those who joined in April 1939.

De Hor Editor

米林州外兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴兴TRAP THE KING PART TWO..... **米美州河南美洲河南州河南州河南州河南州河南州河南州河南州河南州河南州**河南州河南 LAST MONTHS SECTION COULD BE RUN AND VIEWED, NOT SO THIS MONTHS ADDITION, . 135E A9 Ø4 ----LDA #\$Ø4 ONCE YOU HAVE TYPED IT IN SAVE IT!! STA \$D6 . 136Ø 85 D3 IT WILL NOT RUN BECAUSE MOST OF THE A2 ØØ ' **.** 1362 LDX #\$00 SUB ROUTINES ARE MISSING (THEY WILL BE . 1364 86 E7 STX \$E7 IN PART THREE). . 1366 A9 6B LDA #\$6B THIS IS HOW THIS PART RUNS. . 1368 85 Dø STA \$DØ 135E-1360 STORES THE NUMBER OF TYPES OF . 136A F8 SED PIECES IN \$D6=(#\$01-#\$04) . 136B 18 CLC 1362-1364 STORES THE INDIVIDUAL PIECE . 136C A5 D9 LDA \$D9 NUMBER IN \$E7=(#\$00-#\$23). . 136E 69 Ø1 ADC #\$@1 1366-1368 STORES THE ASKEY CHARACTER . 1370 85 D9 STA \$D9 NUMBER FOR THAT GROUP OF PIECES IN \$DØ . 1372 ps CLD (#\$68-#\$6F) #\$6B=YOUR INFANTRY. . 1373 48 FHA 136A-1372 SET DECIMAL MODE, THE COMPUTER . 1374 44 LSR NOW COUNTS IN BASE TEN (Ø-9).AND . 1375 44 LSR INCREASES THE TURN COUNTER BY ONE. . 1376 4 4 LSR THE POSSIBLE RANGE OF TURN NUMBERS IS **.** 1377 4 🖰 LSR 1-99. THEN STARTS AT ONE AGAIN. . 1378 Ø9 3ø ORA #\$3Ø 1373-1382 PUSH COPY OF TURN COUNTER ON . 137A SD C5 ØF STA \$ØFC5 TO STACK, MOVE THE FOUR RIGHTMOST BITS · 137D 69 PLA IN THE BYTE TO THE LEFT FOUR PLACES . 137E 29 ØF AND ##ØF CLEARING THE RIGHT FOUR BITS AS IT DOES . 1380 Ø9 3ø ORA ##3Ø SO, MIX IN #\$3Ø TURNING IT INTO AN ASKEY . 1382. 8D C4 ØF STA \$ØFC4 CODE FOR A NUMBER, AND PRINT IT IN THE . 1395 A6 D6 LDX \$D6 TENS COLUMN OF THE TURN COUNTER DISPLAY . 1387 88 TXA ON THE SCREEN. PULL THE TURN COUNTER BYTE . 1388 48 PHA OFF THE STACK, CLEAR THE FOUR LEFTMOST BC 57 22 LDY \$2257,X . 1389 BITS RETAINING THE OTHERS, MIX IN #\$30 . 138C 98 TYA AND STORE IT IN THE UNITS COLUMN, GIVING . 138D 48 PHA A DISPLAY FROM Ø1 TO 99. . 138E BC 5B 22 LDY \$225B,X 1385-1392 GROUP OF NESTED FOR NEXT LOOP . 1391 98 TYA COUNTERS. LOAD X REGISTER WITH NUMBER . 1392 48 PHA OF DIFFERENT GROUPS OF PIECES, PUSH COPY . 1393 20 A2 20 USR \$20A2 ON THE STACK, LOAD Y REGISTER WITH NUMBER A5 D2 <u>. 1396</u> LDA \$D2 OF PIECES WITHIN GROUP, PUSH A COPY ON **.** 1398 DØ Ø4 BME \$139E THE STACK, LOAD Y REGISTER WITH THE · 139A 68 FLA NUMBER OF MOVES FOR EACH PIECE, AND PUSH . 139B 4C 43 14 JMF \$1443 THIS ONTO THE STACK. . 139E 20 B2 20 JSR \$20B2

1393 GET POSSITION \$D1 AND \$D2 ARE THE

REGISTERS THAT WILL CONTAIN THE COORDS

\$D2 CONTAINS THE UP AND DOWN COORDINATE

20 00 1E JSR \$1E00

20 00 if USR \$1F00

. isas

. 13A4

| IF A PIECE IS MISSING THEN BOTH WILL | . 13A7 90 03 BCC \$13AC |
|--|----------------------------|
| CONTAIN ZERO | - 13AP 4C 7Ø 1E JMP \$1E7Ø |
| 1396-1398 CHECK IF PEICE IS MISSING IF | - 13AC 20 B2 20 JSR \$20B2 |
| YES THEN GOTO COMPUTERS MOVE | - 13AF A9 53 LDA #\$53 |
| 139E MOVE CURSOR TO NEW POSSITION | - 1381 8D 3B Ø5 STA \$Ø53B |
| 13A1 CHECK ADJACENT SQUARES FOR ENEMY | - 1384, A9 82 LDA #\$82 |
| DIAGONALLY AND REVEAL CONTENTS. | . 1386 20 D2 FF JSR \$FFD2 |
| 13A4 DO THE SAME FOR ADJACENT SQUARES | - 13B9 A5 DØ LDA \$DØ |
| UP, DOWN, LEFT AND RIGHT (SQUARE CHECK). | . 13BB 20 D2 FF JSR #FFD2 |
| 13A7 THERE ARE LESS THAN TWO COMPUTER | . 13BE 20 B2 20 JSR \$20B2 |
| PIECES NEXT TO THIS ONE. | . 13C1 20 80 1F JSR \$1F80 |
| 13A9 THERE IS MORE THAN ONE COMPUTER | . 13C4 A5 Di LDA \$D1 |
| PIECE NEXT TO THIS ONE. | - 1306 85 D3 STA \$D3 |
| 13AC RESET CURSOR TO YOUR PIECES COORDS | - 1308 A5 D2 LDA \$D2 |
| 13AF-13BE STORE YOUR COLOUR IN COLOUR | . 13CA 85 D5 STA \$D5 |
| REGISTER, FRINT COLOUR FLAHS IN THIS | . 1300 A5 D3 LDA \$D3 |
| SQUARE, REPRINT YOUR CHARACTER IN THIS | - 13CE 85 D1 STA \$D1 |
| SQUARE TO MAKE IT FLASH, RETURN CURSOR | . 13DØ A5 D5 LDA \$D5 |
| TO YOUR SQUARE (EVERY TIME JSR#FFD2 IS | - 13D2 85 D2 STA \$D2 |
| CALLED AND A PRINTABLE ASKEY CODE IS | - 13D4 20 E4 FF JSR \$FFE4 |
| USED THE CURSOR IS AUTOMATICALLY MOVED | - 13D7 FØ FB BEQ \$13D4 |
| ON ONE CHARACTER SQUARE, HENCE THIS | . 13D9 C9 1B CMP #\$1B |
| ROUTINE). | - 13DB DØ Ø9 BNE \$13E6 |
| 13C1 CHECK IF MOVING PIECE IS A GUN. | - 13DD 20 00 20 JSR \$2000 |
| 13C4-13CA STORE A COPY OF PRESENT (OLD) | - 13EØ ØØ BRK |
| COORDINATES IN \$D3,\$D5. | . 13E1 EA NOP |
| 13CC-13D2 LOAD OLD COORDINATES FROM \$D3 | - 13E2 EA NOP |
| \$D5 TO \$D1,\$D2 THIS MAY SOUND SILLY BUT | - 13E3 EA NOP |
| IF THE ATTEMPTED NEXT MOVE CANNOT BE | . 13E4 EA NOF |
| MADE THE PROGRAMME RETURNS TO \$1300 AND | • 13E5 EA NOP |
| LETS YOU TRY AGAIN. | . 13E6 C9 45 CMP #\$45 |
| 13D4-13EØ CHECK IF 'ESC' KEY HAS BEEN | . 1358 DØ Ø5 - 8NE \$13EF |
| PRESSED, IF SO END PROGRAMME RIGHT NOW. | - 13EA C6 D2 DEC \$D2 |
| DO NOT USE THIS KEY UNLESS YOU ARE FED | . 13EC 38 SEC |
| JP WITH THE GAME. | . 13ED BØ 23 BCS \$1412 |
| 13E4-140C CHECK FOR THE 'E' 'D' 'S' 'X' | - 13EF C9 44 · CMP #\$44 |
| AND ZERO KEYS, AND UPDATE \$D1,\$D2 | . 13F1 DØ Ø5 BNE \$13F8 |
| COORDINATES ACCORDINGLY. | - 13F3 E6 D1 INC \$D1 |
| 149E-1410 IF THE ZERO KEY WAS USED PULL | . 13F5 39 SEC |
| THE NUMBER OF MOVES COUNTER OFF THE | - 13F6 BØ 1A BCS \$1412 |
| STACK, DISCARD IT AND FORCE BRANCH TO | - 13F8 C9 53 CMP #\$53 |
| COMPUTERS MOVE. | . 13FA DØ Ø5 BNE \$14Ø1 |
| 1412 MOVE CUPSOR TO YEU SQUARE. | . 13FC C3 D1 DEC \$D1 |
| 1415 CHECK TO SEE IF IT IS EMPTY. | . 13FE 38 SEC |
| MIR NO ITS NOT SO TRY AGAIM. | . 13FF BØ 11 BCS \$1412 |

| , 141A YES IT IS SO MOVE THERE. | . 1401 C9 58 CMP ##59 |
|--|-------------------------------------|
| 141D-142B MOVE CURSOR TO OLD POSSITION | . 1403 DØ 05 BNE \$140A |
| (SQUARE JUST LEFT) PRINT UNFLASH AND | . 1405 E6 D2 INC \$D2 |
| SPACE CHARACTERS. | . 14 <i>07_{.)}</i> 38 SEC |
| 142E-1433 PULL MOVE COUNTER OFF STACK, | . 1408 BØ Ø8 BCS \$1412 |
| DECREASE IT, IF IT IS NOW ZERO THEN THAT | . 140A C9 30 CMF #\$30 |
| WAS THE LAST MOVE, IF NOT THEN BRANCH | . 140C DØ BE BNE \$13CC |
| BACK AND MOVE AGAIN. | - 14ØE 68 PLA |
| SHEET HOVE HORIES | . 14ØF 38 SEC |
| | . 1410 BØ 24 BCS \$1436 |
| · | . 1412 20 B2 20 JSR \$20B2 |
| HINTIF YOU WANT TO MOVE YOUR PIECE | . 1415 20 BC 20 JSR \$20BC |
| NEXT TO TWO OR MORE COMPUTERS PIECES | . 1418 BØ B2 BCS \$13CC |
| DO IT ON ITS LAST MOVE AS THE CHECK | . 141A 20 78 20 JSR \$2078 |
| AROUND ROUTINE IS ONLY DONE AT THE | . 141D A6 D5 LDX \$D5 |
| BEGINING OF EACH MOVE!!!! | . 141F A4 D3 LDY \$D3 |
| 1436-1440 MOVE CURSOR TO NEXT POSSITION | . 1421 20 B3 20 JSR \$20B6 |
| PRINT UNFLASH AND YOUR CHARACTERS. | - 1424 A9 84 LDA ‡ \$84 |
| 1443-144F CHANGE POINTERS TO COMPUTERS | . 1426 20 D2 FF JSR \$FFD2 |
| VALUES (START OF COMPUTERS MOVE). | - 1429 A9 2Ø LDA # \$2Ø |
| 1451-1457 LOAD NUMBER OF MOVES FOR THIS | . 142B 20 D2 FF JSR \$FFD2 |
| PIECE AND PUSH A COPY ONTO THE STACK | - 142E 68 PLA |
| 1458 GET POSSITION. · | - 142F A8 TAY |
| 145B-145D IS IT MISSING? | . 1430 88 DEY |
| 145F YES IT IS. | . 1431 FØ Ø3 BEQ \$1436 |
| 1462 NO IT IS NOT!, SO MOVE CURSOR TO | . 1433 4C 91 13 JMP \$1391 |
| THE CORRECT POSSITION. | . 1436 20 B2 20 JSR \$20B2 |
| 1465-146F PRINT SPACE IN THAT POSSITION | - 1439 A9 84 LDA #\$84 |
| AND LOAD SCREEN COLOUR INTO COLOUR REG. | . 143B 20 D2 FF JSR \$FFD2 |
| REMEMBER, WHEN THE COMPUTER IS MOVING A | . 143E A5 DØ LDA \$DØ |
| PIECE WETHER IT CHANGES POSSITION OR | . 1440 20 D2 FF JSR \$FFD2 |
| NOT IT ALWAYS DISSAPEARS. | . 1443 A5 DØ LDA \$DØ |
| 1470 MOVE CURSOR BACK TO MOVING PIECES | . 1445 38 SEC |
| POSSITION. | - 1446 E9 Ø4 SBC #\$Ø4 |
| 1473-1484 CHANGE CONTENTS OF \$20E9,\$20E9 | - 1448 85 DØ STA \$DØ |
| \$20EA TO READ JMP\$1DD0. \$E0=NUMBER OF | • 144A A5 E7 LDA \$E7 |
| EMPTY SQUARE ADJACENT TO COMPUTERS | . 144C 18 CLC |
| MOVING PIECE (SQUARE ON NOT DIAGONAL) | . 1440 69 12 ADC #\$12 |
| 1486 CHECK AROUND (SQUARE ON ONLY). | • 144F 85 E7 STA \$E7 |
| 1499-1493 CHANGE CONTENTS OF \$20E8, | . 1451 A6 D6 LDX \$D6 |
| \$20E9,\$20EA TO THEIR ORIGINAL VALUES | . 1453 BC 5B 22 LDY \$225B,X |
| THIS ALLOWS THE ROUTINE BEGINING AT | • 1456 98 TYA |
| \$1FØØ TO BE USED BY BOTH YOURS AND THE | • 1457 48 PHA |
| CMPUTERS TURN ROUTINES. | . 1458 20 A2 20 JSR \$20A2 |
| 1496-149C CHECK FOR NUMBER OF YOUR | . 145B A5 D2 LDA \$D2 |

| LIEUGO MEXI IO COMPUTERS WONTH'S PIECE | 1450 09 83 BNE \$14 | 6 |
|--|--|-----|
| (\$DF CONTAINS NUMBER OF). | | • |
| → 149E-14AØ CHECK FOR ESCAPE ROUTES (\$EØ | | |
| CONTAINS NUMBER OF). | | |
| 14A2-14A4 IS COMPUTERS KING TRAPPED?. | | |
| 14A6 NO. | | |
| 14A8-14AD YES!! MODIFY PRINT ROUTINE | - 146C 8D 3B Ø5 STA \$Ø53 - 146F EA NOP | 313 |
| AT \$1DØØ PRINT KING AND ALL OTHER ACTIVE | | |
| COMPUTER PIECES AND SURRENDER (YOU WIN). | The same of the sa | |
| 1486-1482 PIECE TRAPPED IS NOT KING. PUT | | |
| RTS IN \$1EA5. | | |
| 1485 PIECE SURRENDERS!! | | |
| 1488-148A PUT ORIGINAL VALUE BACK IN | | |
| TO \$1EA5. | ED44 4415 | |
| 14BD UPDATE SCREEN('ENEMY LEFT')DISPLAY. | | |
| 14C0-14C3 COMPUTERS PIECE HAS'FOUND'ONE | | |
| OF YOURS, SO, PUT 'FOUND' COORDINATES INTO | | |
| \$D7,\$D8 SO THAT OTHER COMPUTER PIECES CA | . 1496 20 00 1F JSR \$1F0 | - |
| CAN COME AND HELP | - 1489 A9 20 LDA #\$20 | |
| 14C8 IS MOVING PIECE COMPUTERS KING?. | - 1488 8D E8 2Ø STA \$2ØE | |
| IF 'YES' THEN IT MUST CONTINUE TO MOVE. | - 148E 8D EA 2Ø STA \$2ØE | 4 |
| 14CB-14D1 SAVE PRESENT POSSITION FOR | - 1491 A9 B2 LDA #\$B2 | |
| BACKTRACK AND ABORTED MOVE RELOADS. | - 1493 8D E9 2Ø STA \$2ØE9 | ? |
| 14D8-15Ø8 CHECK WHICH WAY COMPUTERS | - 1496 A5 DF LDA \$DF | |
| PIECE HAS TO MOVE TO BRING IT ALONGSIDE | . 1498 FØ 31 BEQ \$14CE | ł |
| 'FOUND' PIECE AND TRY TO MOVE IN THAT | - 149A C9 Ø2 CMP #\$Ø2 | |
| DIRECTION, PROVIDED THIS DOES NOT MEAN | - 149C 9Ø 22 . BCC \$14CØ | í |
| MOVING BACK ON ITSELF (BACKTRACKING). | - 149E A5 EØ LDA \$EØ | |
| 151Ø IF ABOVE MOVE IS NOT POSSIBLE THEN | . 14AØ DØ 29 BNE \$14CB | |
| GET 'PRESENT' COORDINATES. | - 14A2 A5 E7 LDA \$E7 | |
| 1513-151D SET RND GENERATOR LIMITS AND | . 14A4 C9 23 CMF #\$23 | |
| GET RND NUMBER. | . 14A6 DØ Ø9 BNE \$14BØ | |
| 1520-1526 MULTIPLY RND NUMBER BY TWO | . 14A8 A9 CØ LDA ∯\$CØ | |
| (ASL) MIX IN #\$EØ AND STERE IT \$1527 TO | - 14AA 8D Ø4 1D STA \$1DØ4 | |
| REATE A INDIRECT JMP ADDRESS.THIS | . 14AD 4C 71 1D JMP \$1D71 | |
| OMMAND WILL EXPECT TO FIND (IN THIS | - 1480 A9 60 LDA \$\$60 | |
| ASE) THE LOW HALF IN BYTE NUMBER \$22EØ | . 1482 8D A5 1E STA \$18A5 | |
| ND THE HIGH HALF OF THE ADDRESS IT IS | • 1485 20 71 1E JSR \$1E71 | |
| OING TO JUMP TO IN \$22E1. IF YOU CHECK | . 1488 A9 EØ LDA #\$EØ | |
| EMORY LOCATIONS \$22EØ-\$22E7 THEN YOU | - 14BA 8D A5 1E STA \$1EA5 | |
| ILL FIND THE FOLLOWING HEX VALUES:- | . 14BD 4C E9 1D JMF \$1DE9 | |
| 9.15.31.15.39.15.41.15 THIS EQUALLS | . 1400 A5 D1 LDA \$D1 | |
| DDRESSES \$1529,\$1531,\$1539, AND \$1541 | . 1402 85 D7 STA \$D7 | |
| HESE ARE THE START ADDRESSES OF THE | . 1404 A5 D2 LDA \$D2 | |
| OUR POSSIBLE MOVE ROUTINES FOR THE | . 1406 85 D8 STA \$D0 | |
| INTEGET WES SAVELES & | . 1408 20 07 15 JSR \$1507 | |

1529-1543 FOUR MOVE ROUTINES ONE WILL BE CHOSEN AT RANDOM (SEE ABOVE). BACKTRACKING IS CHECKED. 1546 IF THE RND MOVE CANNOT BE MADE GET ORIGINAL COORDINATES AND TRY..... 1549-1563 TO MAKE FIRST AVAILABLE MOVE STARTING WITH UP. THEN DOWN THEN LEFT THEN RIGHT BUT ALWAYS CHECK BACKTRACKING 1569-1581STILL NO GOOD? O.K. TRY THE SAME AGAIN BUT DISREGARD BACKTRACK 1583 'CANNOT MOVE EH?'... WELL THEN... STAY PUT!!!. 1599-159D WAS IT LAST MOVE?. 1590-159E YES!! SO RESET POINTERS FOR PLAYERS MOVE, WHILST AT THE SAME TIME INCREASING \$E7(PIECES INDIVIDUAL NUMBER) AT \$144D WE ADDED HEX #\$12 SO NOW WE SUBTRACT HEX #\$11 NET GAIN=HEX ###1

15A2-15A9 WAS IT LAST PIECE IN THIS GROUP.

15AC-15B6 WAS IT LAST GROUP.

15B8 YES IT WAS SO START ANOTHER TURN.

15CØ-15E6 ROUTINE TO PRINT (REVEAL) ALL

REMAINING COMPUTER PIECES.

15E8-15EE ROUTINE FOR ENDING COMPUTER

PIECES MOVE. JSR\$1D8E GOES TO A ROUTINE

WHICH, AS ITS LAST ACTIONS PULLS THE LAST

TWO BYTES OFF THE STACK(THESE ARE THE

LAST JSR COMMANDS RETURN ADDRESSES) AND

THEN JUMPS TO \$1588.

I HAVE USED THIS METHOD BECAUSE THE

\$1D8E ROUTINE IS ENTERED SEVERAL TIMES

\$1D8E ROUTINE IS ENTERED SEVERAL TIMES
AND WAYS AND IT IS THE ONLY WAY I COULD
KEEP THE STACK POINTER IN THE RIGHT
PLACE, BEARING IN MIND THAT THE WHOLE
ROUTINE FROM \$135E TO \$15BB IS A SERIES
OF NESTED LOOPS.

O.K. THATS PART TWO COMPLETED
AS ALWAYS EITHER PHONE ME, OR WRITE
IN TO THE MAGAZINE.

I SHALL SUBMIT PART THREE FOR THE
NOVEMBER ISSUE AND FOR DECEMBER PART ONE
OF 'BLOOPING BUG' A SPRITE PROGRAMMS
FOR THE +4 .C16 C116 WITH 64K.

A5 D1 . 14CB LDA \$D1 • 14CD 85 E5 STA \$E5 - 14CF A5 D2 LDA \$D2 • 14D1 85 E6 STA \$E6 . 14D3 EA NOP . 14D4 EA NOF . 14D5 EA NOP . 14D6 EA NOP . 14D7 EA \ NOP . 14D8 A5 D7 LDA \$D7 - 14DA C5 D1 CMF \$D1 . 14DC FØ 12 BEQ \$14FØ . 14DE 10 08 BFL \$14E8 - 14EØ C6 D1 DEC \$D1 - 14E2 20 80 1D JSR \$1D80 . 14E5 38 SEC . 14E6 BØ Ø8 BCS \$14FØ - 14E8 20 CB 1E JSR \$1ECB . 14EB, E6 D1 INC \$D1

- 14ED 20 80 1D JSR \$1D80 . 14FØ 20 CB 1E JSR \$1ECB - 14F3 A5 D8 LDA \$D8 . 14F5 C5 D2 CMP \$D2 . 14F7 FØ 17 BEQ \$151Ø . 14F9 1Ø Ø8 BPL \$15Ø3 . 14FB C6 D2 DEC \$D2 - 14FD 20 80 1D JSR \$1D80 . 1500 38 SEC . 1501 BØ ØD BCS \$151Ø . 15ø3 20 CB 1E JSR \$1ECB . 15Ø6 E6 D2 INC \$D2 . 1509 20 90 1D JSR \$1D80 . 15ØB EA NOF . 15ØC EΑ NOF . 15ØD EA NOP . 15ØE EΑ NOF . 150F EA NOF . 1510 20 CB 1E JSR \$1ECB . 1513 A9 ØØ LDA #400 . 1515 8D 3D 2Ø STA \$203D ■ 1518 A9 Ø4 LDA #\$Ø4 . 151A 8D 39 20 STA \$2039 . 151D 20 30 20 JSR \$2030

. 152Ø

ØA

ASL -

```
1521
        Ø9 EØ
                   ORA #$EØ
  1523
        8D 27 15 STA $1527
                                         1586
                                                 EA
                                                            NOP
  1526
        60 E2 22 JMP ($22E2)
                                           1587
                                                 EA
                                                          NOP
  1529
        C6 D2
                                          1588
                   DEC $D2
                                                 68
                                                            PLA
  152B
        2Ø 8Ø 1D
                                           1589
                  JSR $1D8Ø
                                                 AS
                                                            TAY
  152E
        38
                  SEC
                                           158A
                                                 88
                                                            DEY
 152F
        BØ 15
                                          158B
                  BCS $1546
                                                 FØ Ø3
                                                            BEQ $1590
 1531
        C6 D1
                                          158D
                                                    56 14 JMP $1456
                  DEC $D1
                                                 4 C
 1533
        20 80 1D
                                                 A5 DØ
                  JSR $108Ø
                                          159Ø
                                                           LDA $DØ
 1536
        38
                  SEC
                                          1592
                                                 18
                                                           CLC
 1537
        BØ ØD
                  BCS $1546
                                          1593
                                                 69 Ø4
                                                           ADC #$Ø4
 1539
        E6 D1
                  INC $D1
                                          1595
                                                 85 DØ
                                                           STA $DØ
 153B
        20 80 1D JSR $1D90
                                          1597
                                                 A5 E7
                                                           LDA $E7
 153E
        38
                  SEC
                                          1599
                                                 38
                                                           SEC
 153F
        BØ Ø5
                                                 E9 11
                  BCS $1546
                                          159A
                                                           SBC #$11
 1541
        E6 D2
                                          159C
                                                 85 E7
                  INC $D2
                                                           STA $E7
 1543
        2Ø 8Ø 1D JSR $1D8Ø
                                          159E
                                                 EA
                                                           NOP
 1546
        2Ø CB 1E JSR $1ECB
                                          159F
                                                 EA
                                                          NOP
 1549
       C6 D2
                  DEC $D2
                                         15AØ
                                                 EΑ
                                                           NOP
 154P
       20 80 1D JSR $1D80
                                         15A1
                                                 EA
                                                           NOP
 154E
       20 CB 1E JSR $1ECB
                                         1502
                                                 68
                                                           FLA
1551
       C6 D1
                  DEC $D1
                                         15A3
                                                 A3
                                                           TAY
 1553
       20 80
             1D JSR $1D8Ø
                                         15A4
                                                88
                                                           DEY
 1556
       2Ø CB
             1E JSR $1ECB
                                         15A5
                                                FØ Ø5
                                                           BEQ $15AC
1559
       E6 D1
                 INC $D1
                                         15A7
                                                A6 D6
                                                           LDX $D6
155B
       20 80 1D JSR $1D80
                                         15A9
                                                4C 8C 13 JMP $138C
155E
       20 CB 1E JSR $1ECB
                                         15AC
                                                68
                                                          FLA
1561
       E6 D2
                 INC $D2
                                         15AD
                                                AA
                                                          TAX
1563
       20 80
             1D JSR $1D8Ø
                                         15AE
                                                CA
                                                          DEX
1566
       2Ø CB
              1E JSR $1ECB
                                         15AF
                                                FØ Ø7
                                                          BEQ $15B8
1569
       C6 D2
                 DEC $D2
                                         15B1
                                                C6 D6
                                                          DEC $D6
156B
       20 48 1D JSR $1D68
                                         15B3
                                                C5 DØ
                                                          DEC $DØ
       20 CB 1E JSR $1ECB
156E
                                         15B5
                                                4C 87 13
                                                          JMP $1387
1571
       86 Di
                 DEC $D1
                                         15B8
                                                40 5E 13 JMP $135E
1573
       20 68 1D JSR $1D68
                                         15BB
                                                EA
                                                          NOP
1576
       20 CB
             1E JSR $1ECB
1579
      E6 D1
                 INC $D1
157B
      20 68 1D JSR $1D68
157E
      20 CB 1E JSR $1ECB
1581
      E6 D2
                 INC $D2
```

1533

3

40 E8 15 JMP \$15E8

170 JJ\$=101 CD]E5 CR]EORANGE]EREV,ON]JUB ILEE LINEEREV, OFF JEWHITED"

180 MM#="E1 CD]E5 CR][PURPLE][REV, ON]MET ROPOLATAN LINEEREV, OFF JEWHITE]"

190 ES≇="£1 CD]ES CR]EPURPLE]METROPOLITA

N EAST LONDON SECTION[WHITE]"
200 NN≢="[1 CD][5 CR][REV, ON]NORTHERN LI NECREV, OFFI

210 PP\$="[1 CD][5 CR][DARK BLUE][REV,ON] PICCADILLY LINEEREV, OFF JEWHITE 3"

220 VV\$="[1 CD][5 CR][LIGHT BLUE][REV,ON JVICTORIA LINEEREV,OFFIENHITEI"法人

230 CH≢="[1 CD][2 CR][RED]YOU CAN INTERC HANGE WITH ERITISH RAILLWHITE]"

240 LO\$="[1 CD][17 CR][RED][SHIFT,M][1 C D302 CL30CBM, T 3 TIMES301 CD303 CL30CBM, € 3 TIMES301 CD302 CL30SHIFT,M30WHITE3"

250 BR≉="[1 CD][5 CR][RED]BRITISH RAIL L INK LINEEWHITED"

260 PRINT"[CLEAR][12 CD][8 CR]PLEASE WAI T READING DATA"

270 FORX=0T0270:READS\$(X):NEXT

280 FORX=0T021:READSX\$(X):NEXT

290 B=0:C=0:CR=0:D=0:EX=0:J=0:M=0:E=0:N= 0:P=0:V=0:CH=0:L=0:BR=0

300 PRINT"[CLEAR]"::COLOR0,1:COLOR4,1:COL

310 PRINT"[3 CR]*LONDON UNDERGROUND TUBE STATIONS*"

320 PRINT

330 FORX=0T012:PRINTSPC(10):PRINTSX⊈(X): NEXT

340 PRINTRR#;:PRINTSPC(12);"[2 CD3";

350 PRINTQQ⊈;"[3 SPACES]A-B"

360 PRINTSPC(12);QQ\$;"[3 SPACES]B-C"

370 RRINTSPC(12);QQ≢;"[3 SPACES]C-D-E"

REM ************** REM * SOCIAL DESIGNATION

REM * JUBE STATION INFORMATION

REM * PLUS 4 ONLY REM .

- REM。*

PEM * BY KEVIN WHEALS

8 REM 米米米米米米米米米米米米米米米米米米米米米米米米米米

AR MARKATIVAN ର୍ଷିୀଡ Gosub4800:GRAPHIC0,1 🤏 🕏 Y

20 DIMS\$(270),SX\$(21),A\$(21),B\$(21),C\$(2 **1)**,D\$(21)

_30_DIMEs(21),Fs(21),Gs(21),Hs(21)

48 DIMI\$(21), J\$(21), K\$(21) ...

50 DIML\$(21),Z\$(13)

60 QQ≢="[SPACE]STATIONS"

70 RR#="[HOME][1 CD]".

88 XX\$="[1 CD][3 CR]PRESS A KEY TO RETU N TO MAIN MENU" TO THE TANK

90 UU\$="[CLEAR][10 CR]UNDERGROUND STATIO

100 <u>Cl</u>\$="ECLEAR]********UNDERGROUND ST "ATION**********E3 CD3E10 CR3"##.:

110 LL\$="E3 CRICHOOSE A KEY BETWEEN (0-3) OR (A-L)"

120 BB\$="[1 CD][5 CR][BROWN][REV,ON]BAKE RLOO LINEEREV, OFF JEWHITE 3"

130 CC#="E1 CD][5 CR][RED]EREV, ON]CENTRA L LINEEREV, OFF) EWHITE) "

140 CR\$="[1 CD][5 CR][YELLOW][REV,ON]CIR CLE LINEEREV, OFF JEWHITE]"

150 DD≇="E1 CD]E5 CR][GREEN]EREV,ON]DIST RICT LINEEREV, OFF 3 CWHITE 3"

160 EX\$="[1 CD][1 CR][GREEN][REV,ON]D[WH ITEDICGREENDSCWHITEDTEGREENDROWHITEDIEGR EENJCEWHITE3TEGREEN3ESPACE3EWHITE3LEGREE NDIEWHITEDNEGREENDEEREV, OFF DEWHITEDEXHIB ITION SERVICE ONLY"

```
540 IFZ#="4"THENGOT01720
    550 IFZ#="5"THENGOT01998
 560 IFZ≇="6"THENGOT02260
 570 IFZ≢="7"THENG0T02530
 580 IFZ$="8"THENGOT02800
    598 IFZ$="9"THENGOT03878
600 IFZ≢="A"THENGOTO3348
   610 İFZ≢="B"THENGOTO3610
    对"你们是真实"。当代
620 IFZ$="C"THENGOTO3880
630 GOTO290
640 GOSUB4020
650 FORY=0T021:PRINTSPC(2);S$(Y):NEXT
660 PRINTLL⊈
670 GETA$:IFA$=""THEN670
680 IFA$="0"THENA$=S$(0):PRINTCL$;A$:GOTO
690 IFAs="1"THENAS=S$(1):PRINTCL$;As:GOTO
```

380 PRINTSPC(12); QQ4; "[3 SPACES]E-F-G" 398 PRINTSPC(12);00\$/"[3 SPACES]G-H" 400 PRINTSPC(12);00#;"[3 SPACES]H-I-K-L 410 PRINTSPC(12);QQ#;"[3 SPACES]L-M-N 420 FRINTSPC(12);QQ#;"L3 SPACESIN-0-P" 430 PRINTSPC(12);QQ\$;"[3 SPACES]P-Q-R-S' 440 PRINTSPC(12);QQ#;"[3 SPACES]S" 450 PRINTSPC(12);QQ±;"I3 SPACES]S-T-U-V" 450 PRINTSPC(12);QQ#;"I3 SPACESJV-W" 470 PRINTSPC(12);QQ#;"[3 SPACES]W" 480 PRINT:PRINTTAB(3);"CHOOSE A KEY BETW EEN (0-9) OR (A-C)" 490 GETZ\$:IFZ\$=""THEN490 500 IFZ≇="0"THENG0**j**0640 510 IFZ\$="1"THENG0T0910 520 IFZ≢="2"THENG0T01180

CONIT NEXT MONTH! ALONG WITH INFO!

Reader Letter

Dear Sir Could you please let me know how to; PLOT: PRINT @ on the C15/+4. These commands are used by my ORIC ATMOS and I would like to run them on the C15.

> Yours faithfully Peter Appleby.

700 IFA\$="2"THENA\$=S\$(2):PRINTCL\$;A\$:GOTO

Thanks for the letter Peter, well, here goes: PLOT on the C16/+4 would look. like DRAW 1, X, Y, X & Y are screen coords, so DRAW 1, 10, 10 would PLOT a dot al, 10,10 (10 pixles down & 10 pixles across). As for PRINT 0, well you could use CHAR , X, Y, "HELLO PETER", where X=ROW, Y=COLUMN, so you could have CHAR, 10, 10, "HELLO PETER", which would display 'HELLO PETER' 10 ROWS down

4489

```
BY PETER CRACK
First versión.
          This version is as printed in the ANCO book.
1010-1012 Set screen colour. #$C*=brightness, #$*F=colour.
1015-1034 Clear low-res.screen, IE.print space character (#$20) from
         $ØCØØ-$ØFFF,clear colour area from $Ø8ØØ-$ØBFF (#$ØØ=fore ground
1036-105F Frint six lines of text,18 characters per line.
103B-103E Top line of top group and top line of bottom group.
1044-1047 Bottom line of top group and bottom line of bottom group.
         Top line of middle (scrolling) group.
1Ø4D
1053
         Bottom line of middle (scrolling) group.
1056-105B Colour for middle (scrolling) group, as before #$2*=brightness
         #$*6=colour. Values for brightness range from #$Ø* to #$7* and
         #$8* to #$F* for the same brightness but flashing, in the same byte
         colour ranges from #**Ø to #**F for colour, to explain and
         demonstrate:- try putting #$a9 into $1057...>1056 A9 A9 LDA #$A9.
1061-1063 Clear $D0 and $DB remember 'X' register was set to zero in $1015
         and not changed since.
         Set new interupt routine (used only once ).
1065
1068
         Start of main routine.
         ##FD=JOY(1), ##FA=JOY(2) or maybey the other way around, I never can
106B
         remember!.
106D-108D Get joystick return.
106D-1070 Keyboard latch!!!.$FF09 contains joystick values in inverse logic,
         that is to say, if joystick is moved then the bit which registers
         the movement is set to zero IE:-
         BIT NUMBER 7 6 5 4 3 2 1
         BIT VALUE 1 1 1 1
                               1 1
                                     1
         All bits set to 1 or high=joystick not moved
         Bit Ø=Ø joystick moved up
         Bit 1=0 joystick moved down
         Bit 2=Ø joystick moved left
         Bit 3=Ø joystick moved right
长
         Bit 7=0 joystick fire button pressed
         Bits 4,5 and 6 not used for joystick returns, COMMODORES joystick
         return <BASIC RJOY(x)> can be viewed at $BFC1-$BFFC in ROM, routine
¥
         at $BFFD-$BFEC flips (invert with 'EOR' command) all bits and then
         evaluates to give 'CORRECT' returns of \emptyset-8 for direction and adds
         DEC 128 if fire button was pressed. Unfortunately this, COMMODORES,
         routine is not very accurate when moving diagonaly or moving and
         firing at the same time. (or else my joystick is at fault!).
         Clear 'X' register.
1075-1076 Discard up and down bits.
1077-107A Check move left and decrease 'X' register if so.
107B-107E Do the same for move right.
107F-1081 Transfer 'X' register to accumulator and add present movement
         speed, register.
1083-1089 Check against speed limits at $1083 and $1087 discard if too fast
         either left or right (negative or positive speeds).
1Ø8B
         Update speed register if values within limmits.
         And force branch to $1068.
108F-1097 Disable interupts, reset $0314/$0315 to point to your new routine.
109A-109C Set interupt register to request interupts from raster possition.
109F-10A3 Clear $DA (end of line pointer) and $D9 (scroll counter).
10A5-10B7 Set first raster interupt possition, this is the start of the
         screen scroll area.screen raster possitions run from #$00 to #$08
         ##C9-##FF cannot be seen, (or used I think).
10AA-10AC Set horizontal scroll possition to zero, and, by clearing bit 3, of
         $FFØ7 reduce screen from 40 columns to 38.
10AF-10B0 Clear interupt disable (opposite of $10QE) and return
10B1-1173 Main routine for moving centre (scrolling) text
10B1-10B3 Wait here until your interupt routine has placed a non-zero value
         into $DB......CONTINUED.......
```

```
10R5-10B7 Clear $DB, this is to ensure that no text is scrolled until screen
      raster beam has moved away from scrolling area.
10B9-10BC-Load last-scroll position ($D9),add speed register ($D0).this sum
         becomes new amount of scrolling required to maintain, increase or
         decrease scrolling speed.
IØBE
         Transfer accumulator to 'Y' register for safekeeping
10BF-10C1 Discard all but the rightmost three bits in accumulator and store
         in $D9, this is now the new scroll position for the screen.
1ØC3
         Transfer the 'Y' register back to the accumulator
10C4-10C8 Check to see if bit three is set (does the text need to be moved
         one character square left or right) if 'yes' then branch to $1009
         else return from subroutine.
LØC9
         Load 'X' register with the number of screen lines to be scrolled.
IØCB-1ØD9 Set $D2,$D4 to start address (high byte) of scrolling area(char
         ram), set $D6,$D8 to same for colour area. Set $D1 to point to start
         address (low byte) of the left hand end of the line directly above
         scrolling area.
HODE 100B
         Transfer 'Y' register to accumulator, remember 'Y' register still
         contains the result of the addition of $D9 and $DØ $10B9-$10BC.
1895 (OD⊂ Is it positive or negative EG. Ø-126 or 128-255 EG. #$ØØ-#$7F or
         #$FF-#$8Ø (in this case we want to know do we have to move right
         one character or left one character.
loof.
. DE-110D Move left routine
        Load 'Y' register with #$FF=dec-1, this is so that at $10FB when
         the 'Y' register is increased by one it starts at zero (#$FF).
10E0
19E9-19EB Load preset $D1 register,add #$28 (dec 40) to move it down one
         line to the start position of scrolling area, store it in $D1.$D3.
         $D5 and $D7, these are the low bytes of the start points for
         character and colour of the scrolling areas.
1000
Ø€D-1ØF7 Check to see if this addition has rolled $D1-$D7 over $$FF(dec255)
         thus setting the carry flag, if 'yes' then increase $D2.$D4.$D6 and
         $D8, these are the rlevant high bytes of the start addresses.
27-10F9 Increase $D3 and $D7 low bytes of character and colour addresses
         to point to the character one to the right of start addres
(PEA
         Increase 'Y' register ($10FB-$1104) move one line routine.
Load character one to right of start point (for this line) offset
SEE LOFC
         by 'Y' register.
         Store this character in start point (for this line) offset by 'Y'
SEE IDIE
        register.
SFE IDFE
         Load colour of character one to right of start point (for this
         line), offset by 'Y' register.
102/102
         Store it in start point (offset by 'Y' register).
184 1104
         Is the whole line done?, no, well branch to $10FB else....
FØ8 (109)
         Are all the lines done?, no, then branch to $10DE else.....
##B-110D Store 'Y' register in $DA ('Y' register now=#$27=end of line) and
MAB
         force branch to $113C.
1/0F-
1995-113A As above but move right one character.
FOF HAF
         Load 'Y' register with offset #$26 (points to one character to the
         left of right hand side of the screen scrolling area.
日記-112A Load $D1,add #$28 and set $D1-$D7 as before.
\frac{12}{12} 1138 Reverse of routine at $10FC-$1102.
12C 112C
        Load character at the right hand end of the line (all loading and
        storing is offset by the 'Y' register)
12E 112E
        Store it in the character position which is hidden. Remember, that
        although you can only see 38 characters per screen line 40 can
        still be used.
1120
139 −1132 Do the same for colour data.
1135 Do it for the whole line.
1138 Do it for all the scrolling lines.
.37A 113A
        Clear $DA, the previous command ensures that 'X' register at this
        point will always=#$00.
\mathcal{F}\!\mathsf{E}\text{-}1172 This routine takes the end (hidden) character from one side of the
        screen and puts it at the other end (hidden), the value in $DA is
        either $$00 or $$27 depending wether you are scrolling left or
        2
```

```
Load 'X' register with the number of lines to scroll
 113C
          ... Load 'Y' register with $DA, that is $$00 or $$27 depending on
           direction of scroll.
- 1140-1140 Set $D2,$D6,$D1 and $D5 to point to start of line directly above
 * first line of scrolling area for characters and colour.
114E-115B Add $$28 (in effect move one line down lo-res screen) to $D1 and
           $D5,check if they have rolled over \#$FF or dec 255 if yes then
           increase $D2 and $D6.
 115D-1160 This is the tricky bit, because we have now, to set 'Y' register to
           point to the character which has just moved into the hidden column
           of the screen ($DA is set to point to the other end) we know only
           two value are correct #$00 is the left end and #$27 is the right,
 ×
           we could use two separate routine but, to save space this method
           is better, first transfer a copy of 'Y' register to the accumulator
 ×
           create a mask number, (command EOR #$27) flip the relevant bits in
 ¥
           the accumulator and store the new result back into the 'Y'register
           see fig1 for explanation of EOR command.
           Load a character from this line offset by 'Y' register.
 1161
 1163
           Store it in a temporary register ($DC).
 1165
           Load colour data for same character offset by 'Y' register.
 1167
           Load 'Y' register with $DA (opposite end of line).
 1169
           Store colour data back into screen offset by new 'Y'register value
 116B-116D Do the same for character, at this point the same character will
           appear at both ends of the screen line, IE. column Ø and column 40
           but, as both these columns are hidden it does not matter.
 116F-117Ø Do the same for all the lines.
 1173-119E this is the new interupt routine, this routine does not service
           $CEØE,in other words the keyboard and all other input/output
           routines including checking and decreasing sound counters (note
           duration) is ignored therefore the only way to stop this programme
           is to press the reset button or run/stop and reset buttons
           together.
 1173-1176 Read and clear interupt register(register cleared by STA command).
           Load 'X' register with last position whre you wanted to request an
 1179
 ×
           interupt.
 117C
           Load accumulator with #$40, why this value was chosen I do not know
           the important thing is that the four rightmost bits are set to
 ¥
           zero so the four leftmost could be any value, as later on they
 ¥
           will be discarded.
 117E
           was this interupt requested at the bottom of scroll area?.
118Ø
           If yes then branch to $118A.
           if no then mix the value of $D9 into the accumulator.
1182
1184-1188 Load 'X' register with bottom of scroll area, store it in $DB, (this
           will ensure that the routine at $11B1 will be carried out) and
           branch to $118C.
           Load 'X' register with top of scroll area.
118A
118C
           and store it in raster comparison register. (this register will
           request an interupt every time the raster beam reaches the
           position set in it).
118F
           Discard all but the rightmost three bits of the accumulator,
          remember the accumulator holds the sum of value placed into it at
           $117C and the value mixed into it at $1182 and has not been
×
          changed until now, the screen can only be offset 8 pixel points to
×
          the right and the values \emptyset-7 are the maximum combination of values
          obtained from 3 bits and it is the 3 rightmost bits of $FFØ7 that
           controll this screen offset.
1191-1194 Halt programme execution here if the raster beam position value is
          the same as the raster comparison value. (We do not want another
          interupt until this one is finnished!!! because the computer will
          probably lock up).
          Set the screen offset. $FF07 also controls other actions IE:-
1196
          bit 3=0=38 columns, bit 3=1=40 columns, bit 4=0=MCM mode off,
×
ĸ
          bit 4=1=MCM mode on, bits 5-7 control1 freeze mode(which means just
          that, both screen and computer switch off), PAL/NTSC mode two types
₩.
          of TV.signal,...........CONTINUED......
                                                                           13 . .
```

```
and reverse video mode respectively, these bits must all be set high
       (set to 1) to be active, in this case we do not want any of them.
1199-119E These commands pull the old 'Y', 'X' and accumulator values off the
         stack, the last command, RTI tells the computer that an interupt has
         just been serviced and also acts as an RTS command, (return from
         subroutine) to return controll to your main programme. This section
         reverses the routine at $FCB3-$FCB7 and replaces $FCB8-$FCC8.
119F-11EE Data for lines of text,add #$40 to each value to read message
Having read through all this do not, unless you are a genious, expect to
Understand it in one go (I have had this book two years) just compare these
Notes with the listing and go over it again and again and again etc...zzzzz
FIG 1.
Accumulator=#$FF.Decimal 255
BIT number.......
                          5
                                   - 2
                                           Ø
                                   · 1
BIT state.....1
                       1
                          1
                             1
                                 1
                                        1
                                           1
BIT hex value......80 40
                          2Ø
                             10 08
                                   Ø4
                                       Ø2
                                          Ø 1
BIT decimal value....128 64
                         32
                             16 8
Explanation of command at $115E..
Accumulator=‡$ØØ (zero) at start BIT state Ø Ø Ø Ø Ø Ø Ø
EOR (exclusive-OR) mask=#$27.... BIT state Ø Ø 1 Ø Ø 1 1 1
Accumulator after comparison.... BIT state Ø Ø 1 Ø Ø 1 1 1
EOR command flips (changes the state of) all the bits in the accumulator
Whose twins had been set to one in the EOR mask. This is a rollover type
Command and if used twice will return the accumulator to its previous value.
************************
THE FOLLOWING EXPLANATION REFERS TO MY VERSION OF THE SAME PROGRAMME LINES
$1200-$1350,only the main changes have been noted.
1200-1200 Set screen colour, set forground colour, clear lo-res screen.
120F-121B Set $D0-$D3 to point to about middle of top line of screen.
121D
        Set 'X' register with number of characters to print.
121F-1239 Print 25 'A' characters down the screen, colour dark green.
125D-1261 Speed limits reduced to prevent flicker on screen.
127F-1281 Set start point of screen scroll area in this case top of screen.
1300-1306 Lower limit of scroll area (bottom of visible screen).
13ØC
        Upper limit of scrolling area.
1321-1333 Set number of lines to scroll in 'X' register, set $D1-$D8 to left
        hand end of the line above the start point of the scrolling area.
1334-134F Moves all the relevant pointers down one line.
*********************************
*********************************
BOTH THE ANCO AND MY PROGRAMME ARE ESSENTIALY THE SAME MINE IS A LITTLE MORE
OSCURE DUE TO THE USE OF SUBROUTINES WHICH REDUCES THE NUMBER OF LINES.
***********************************
How to use in your own programme????.
*********************************
That is of course up to you!.
But here are two suggestions, first make the whole programme interupt
Controlled entering at $1068 or, second and probably more practical, make
It a subroutine entering at $1068 and leaving at $108D.In either case I
Would suggest putting JMP$CEØE at $1199 so that a normal interupt can be
Serviced, unless you would prefer to write your own keyboard etc.check.
As always any problems ring me or better still write in to the magazine....
*.....PETER.....
```

| 1122 | E 4 D 4 | In that | DATA FOR ANCO AND MY LISTINGS. |
|--------------|---------------------------|---|--|
| 1124 | EC DA IV | ⊀C ₽₽₩ NC \$DA | >119F 20 04 09 05 13 05 12 20 : |
| 1126 | FA TIR IN | ir eng | 211A7 14 Ø5 Ø9 ØC 2Ø Ø8 Ø9 Ø5 : |
| | -E6 D3 IN | (C \$D3 | 211AF 12 20 20 20 20 20 02 0C : |
| 112A | E6 D7 IN | IC \$D7 | >110/ 90 97 92 14 29 13 14 95 : |
| 112C | B1 D1 LD | A (\$D1).Y | >1107 12 13 03 00 00 05 00 05 |
| 112E | 91 D3 ST | TA (\$D3),Y | >11CF 20 04 01 13 20 08 09 05 : |
| 113Ø | Pa 1 (1) - 1 (1) | () () () () () | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ |
| 1132 | 91 D7 ST | A (\$D7),Y | >11DF Ø5 ØD 2Ø ØA ØF 19 13 14 : |
| 1134 | 88 DE | Υ | >11E7 Ø9 Ø3 ØB 21 AA AA AA AA :!**** |
| 1135 1137 | 10 F5 BF | L \$1120 | >11D/ 12 0D 09 14 20 05 09 0E : >11DF 05 0D 20 0A 0F 19 13 14 : >11E7 09 03 0B 21 AA AA AA AA :!**** >11EF EA EA EA EA EA EA EA EA :!**** >11F7 EA EA EA EA EA EA EA EA :!**** |
| 1138 | DØ D5 BN | .∧ !E \$11ØF | >11F7 EA EA EA EA EA EA EA EA :jjjjjjj |
| 113A | 86 DA ST | X \$DA | |
| 113C | A2 Ø5 LD | X #\$Ø5 | START OF MY LISTING |
| 113E | A4 DA LD | Y \$DA | - 1200 A9 CF LDA #\$CF |
| 1140 | A9 ØD LD | A #\$ØD | - 1202 8D 15 FF STA \$FF15 |
| 142 | 85 D2 ST | A \$D2 . | - 1205 A9 00 LDA #\$00 - 1207 8D 3B 05 STA \$053B |
| 1144 1146 | A9 Ø9 LD 85 D6 ST | ብ ተ ወሃ ላ ቀኮረ | - 120/ OD 38 03 STA \$0338 - 120A A9 93 LDA \$\$93 |
| L148 | 85 D6 S1 A9 9Ø LD | H ₽ሀ0 Δ Æቴዩቭ | . 120C 20 D2 FF JSR \$FFD2 |
| 14A | 85 D1 ST | A \$D1 | . 120F A9 0C LDA #\$0C |
| 14C | 85 D5 ST | A \$D5 | - 1211 85 D1 STA \$D1 |
| 14E | A5 D1 LD | A \$D1 | . 1213 A9 1Ø LDA #\$1Ø |
| 150 | 18 CL | A # # # # # # # # # # # # # # # # # # # | - 1215 85 DØ STA \$DØ |
| 151 | 69 28 AD | C #\$28 | . 1217 85 D2 STA \$D2 . 1219 A9 Ø8 LDA #\$Ø8 |
| .153 .155 | 85 D1 ST | A \$D1 | - 1218 85 D3 STA \$D3 |
| .157 | 85 D5 ST | A \$UO C \$1150 | - 1218 85 D3 STA \$D3 - 121D A2 19 LDX #\$19 - 121F AØ ØØ LDY #\$ØØ - 1221 A9 Ø1 LDA #\$Ø1 - 1223 91 DØ STA (\$DØ),Y - 1225 A9 ØF LDA #\$ØF - 1227 91 D2 STA (\$D2),Y |
| 159 | E6 D2 IN | C \$D2 | - 121F AØ ØØ LDY #\$ØØ |
| 15B | E6 D6 IN | C \$D6 | - 1221 A9 Ø1 LDA #\$Ø1 |
| 15D | 98 TY | A | - 1223 91 DØ STA (\$DØ),Y |
| 15E | 49 27 EOI | R #\$27 | - 1227 91 D2 STA (\$D2),Y |
| 160 161 | Bi Di LD | τ Α (\$D1),Υ | . 1229 A5 DØ LDA \$DØ |
| 163 | 85 DC ST | A \$DC | - 122B 18 CLC |
| 165 | | A (\$D5),Y Y \$DA | . 122C 69 29 ADC #\$29 . 122E 90 04 BCC \$1234 |
| 167 | | | |
| 169 | 91 D5 ST | A (\$D5),Y | . 1230 E6 D1 INC \$D1 . 1232 E6 D3 INC \$D3 |
| 16B 16D | 110 20 221 | 11 7 D C | . 1234 85 DØ STA \$DØ |
| 16F | 91 D1 STA | A (\$D1),Y | . 1236 85 D2 STA \$D2 |
| 17Ø. | | C \$114E | . 1238 CA DEX |
| 172 | 60 RTS | 5 | - 1239 DØ E6 BNE \$1221 |
| 173 | AD Ø9 FF LDA | | . 123B 86 DØ STX \$DØ |
| 176 | 8D Ø9 FF STA | 7 46127 | - 123D 86 DB STX \$DB - 123F 20 69 12 JSR \$1269 |
| 179 170 | AE ØB FF LD) A9 4Ø LDA | · · · · | . 1242 20 8B 12 JSR \$128B |
| 17E | | 1 T # T 2 | . 1245 A9 FD LDA #\$FD |
| 180 | • |) \$118A | . 1247 8D Ø8 FF STA \$FFØ8 |
| 182 | Ø5 D9 ORA | \$ \$D9 | - 124A AD Ø8 FF LDA \$FFØ8 |
| 184 | | < # \$83 | . 124D A2 00 LDX #\$00 . 124F 4A LSR |
| 186 | | (\$DB | . 124F 4A LSR . 125Ø 4A LSR |
| 188 18A | | 5 \$118 C { # \$5A | - 1251 4A LSR |
| 18C | BE ØB FF STX | | . 1252 BØ Ø1 BCS \$1255 |
| 18F | 29 Ø7 AND | # \$07 | . 1254 CA DEX |
| 191 | EC 1D FF CPX | \$FF1D | . 1255 4A LSR |
| 194 | | \$1191 | - 1256 BØ Ø1 BCS \$1259 - 1258 E8 INX |
| 196 100 | 8D Ø7 FF STA | | . 1258 E8 INX . 1259 BA TXA |
| 199 19a | 68 FLA | | . 125A 18 /CLC |
| 19E | 68 FLA | | |
| 190 | AA TAX | | CONTINUED |
| 19D | 68 PLA | | |
| LPE | 40 RTI | | 161 |

,t

ŧ

| | 125B | 65 D | Ø | ADC | \$ D Ø | | | 1207 | 20 21 | 13 | JSR | \$1321 |
|----|--------------|--------------|------|-----|-----------------|-----------------|-----|--------------|----------------|----|-----|-------------------------|
| | 125D | C9 F | | CMP | #\$FB | | | 12DA | A4 DA | | LDY | \$DA |
| * | 125F | FØ E | | | \$1242 | | • | 12DC | | 13 | | \$1334 |
| | 1261 | C9 Ø | 4 … | CMP | #\$Ø4 | | | 12DF | 98 | | | |
| | | FØ D | | • | \$1242 | | | 12EØ | 49 27 | | | # \$27 |
| | 1265 | 85 D | | STA | | | | 12E2 | | | TAY | |
| | 1267 | DØ D | 9 | | \$1242 | , | • | 12E3 | B1 D1 | | | (\$D1),Y |
| | 1269 | 78 | _ | | | | | 12E5 | 85 DC | | | \$DC |
| | 126A | | 5 | | #\$F5 | | | 12E7 | B1 D5 | | | (\$D5),Y |
| | 1260 | | | | \$Ø314 | | | 12E9 | A4 DA | | | \$DA |
| | 126F | A9 1 | | _ | #\$12 \$Ø315 | | | | 91 D5 A5 DC | | | (\$D5),Y \$DC |
| | 1271 1274 | 8D 1 A9 Ø | | | ±\$Ø2 | | . • | 12ED 12EF | 91 D1 | | | (\$D1),Y |
| | 1274 | | | | \$FFØA | | | 12F1 | CA | | DEX | (10 1 7 9 1 |
| | 1279 | A9 Ø | | | #\$ØØ | | | 12F2 | DØ E8 | | | \$12DC |
| | 1278 | 85 D | | | \$DA | | · · | 12F2 12F4 | 6Ø | | RTS | |
| | 127D | 85 D | 9 | STA | \$D9 | | | 12F5 | AD Ø9 | FF | LDA | \$FFØ9 |
| | 127F | A9 Ø | | | #\$ØØ | | | 12F8 | 8D Ø9 | FF | STA | \$FFØ9 |
| | 1281 | 8D Ø | B FF | STA | \$FFØB | | | 12FB | AE ØB | FF | LDX | \$FFØB |
| | 1284 | A9 Ø | Ø | LDA | # \$ Ø Ø | | | 12FE | A9 ØØ | | | #\$ØØ |
| | 1286 | | 7 FF | | \$FFØ7 | | | 1300 | EØ CA | | | #*CA |
| ** | 1289 | 58 | | CLI | | | | 1302 | FØ Ø8 | | | \$13ØC |
| a | 128A | 60 | _ | RTS | | | | 1304 | Ø5 D9 | | | \$D9 |
| • | 128B | A5 D | | LDA | | | | 1306 | A2 CA | | | #\$CA |
| | 128D | FØ F | | • | \$1288 | | | 1308 | 86 DB | | | \$DB |
| | 128F | A9 Ø | | | #\$ØØ | | | 13ØA | DØ Ø2 A2 ØØ | | | \$13ØE #\$ ØØ |
| | 1291 1293 | 85 D A5 D | | LDA | \$DB | | | 13ØC 13ØE | | | | \$FFØB |
| | 1295 | 18 | 7 | CLC | \$D 7 | | | 1311 | 29 Ø7 | | | #\$Ø7 |
| | 1296 | 65 D | Ø | | \$ DØ | | | 1313 | | | | \$FF1D |
| | 1298 | A8 | _ | TAY | | | | 1316 | FØ FB | | | \$1313 |
| | 1299 | 29 Ø | 7 | | #\$07 | | | 1318 | | | • | \$FFØ7 |
| | 129B | 85 D | 9 | STA | \$D9 | | | 131B | 88 | | FLA | |
| | 129D | 98 | | TYA | | | - | 131C | A8 | | TAY | |
| • | 129E | 29 Ø | | | #\$Ø8 | | • | 131D | 68 | | PLA | |
| 99 | 12AØ | DØ Ø | 1 | | \$12A3 | | • | 131E | AA | | TAX | |
| 44 | 12A2 | 60 | | RTS | | | • | 131F | 68 | | PLA | |
| * | 12A3 | | 1 13 | | \$1321 | | • | 1320 | 4Ø | | RTI | 4# 1 O |
| • | 12A6 | 98 1Ø 1 | 0 | TYA | \$1202 | | • | 1321 1323 | A2 19 A9 ØB | | | #\$19 #\$ØB |
| • | 12A7 12A9 | AØ F | | | #\$FF | | | 1325 | 85 D2 | | | \$D2 |
| • | 12AB | | | | \$1334 | | | 1323 | 85 D4 | | | \$D4 |
| | 12AE | C8 | | INY | 7100. | | | 1329 | A9 Ø7 | | | #\$Ø7 |
| | 12AF | B1 D | 3 | | (\$D3),Y | | | 132B | 85 D6 | | | \$D6 |
| | 12B1 | 91 D | | | (\$D1),Y | | | 132D | 85 D8 | | STA | \$D8 |
| | 1283 | B1 D | | | (\$D7),Y | | | 132F | A9 D8 | | LDA | # \$ D & |
| | 1285 | 91 D | | | (\$D5),Y | | • | 1331 | 85 D1 | | | \$D1 |
| | 1287 | CØ 2 | | | #\$27 | | • | 1333 | 60 | | RTS | |
| | 12B9 | DØ F | 3 | | \$12AE | | • | 1334 | A5 D1 | | LDA | \$D1 |
| • | 12BB | CA | · | DEX | *** | | • | 1336 | 18 | | CLC | |
| • | 12BC | DØ E | | | \$12A9 | | • | 1337 | 69 28 | | | #\$28 #D1 |
| • | 12BE 12CØ | 84 D FØ 1 | | | \$DA \$12D7 | | • | 1339 1338 | 85 D1 85 D3 | | | \$D1 \$D3 |
| • | 1202 | AØ 2 | | | \$12D/ #\$26 | | | | 85 D5 | | | \$D5 |
| | 1204 | | | | \$1334 | | | 133F | 85 D7 | | | \$D7 |
| | 1207 | B1 D | | | (\$D1),Y | | | 1341 | 9Ø Ø8 | | | \$134B |
| | 1209 | 91 D | 3 | STA | (\$D3),Y | | | 1343 | E6 D2 | | • | \$D2 |
| | 12CB | B1 D | | LDA | (\$D5),Y | | | 1345 | E6 D4 | | | \$D4 |
| | 12CD | 91 D | | | (\$D7),Y | | | 1347 | EQ DQ | | INC | \$D6 |
| | 12CF | 88 | | DEY | • | | | 1349 | E6 D8 | | INC | \$D8 |
| , | 12DØ | 10 F | 5 ' | | \$1207 | | | 134B | E6 D3 | | | \$D3 |
| , | 1202 | CA | | DEX | | | | 134D | E6 D7 | | | \$D7 |
| | 1203 | DØ E | | | \$1202 | | | 134F | ሪØ | | RTS | |
| | 1205 | 86 D | A | STX | \$DA | ., ⊆ | | 1350 | EA | | NOF | |
| | | | | | | υĽ | MY | LISTIK |) C | | | |

FOR SALE & WANTED PAGE

WANTED: -

Would like to buy, DISK DRIVE, Model 1551, Any-Offers?

Ring 0493-730963, and ask for Kevin or write to Kevin at:-Kevin Williams, 10 Hickling Way, Ormesby St Margaret, Gt Yarmouth, NORFOLK, NR29 3SE. (Kevin, do you still want this ad in, call me please, THANKS!!)

WANTED: -

Any old Broken/Working C16/+4 harware, ie, Joytsicks, tapedecks, D/D etc, must be cheap, please contact:Roy Robinson, 112 Cliff Road, HORNSEA, N. Humberside, HU18 1JE.
Tel (0964) 534611

FOR SALE: -

C16/Plus/4 Printer Service.

Have you got Programs, Letters etc you want printing, but cannot afford a printer?

Well worry no more because C16/Plus/4 Printer Service is here! We can print out Basic Files from tape or disk, Basic programs saved with Turbo-Plus. Wordprocessor programs from 3+1 or Script-Plus. We can also print high/low res Graphic dumps from your programs (NOT PROTECTED COMMERCIAL ONES).

This service is exclusive to members of this Club and it costs only 60p for the first copy and 15p for any other copies there after. This price INCLUDES return postage and packing.

Please send your tape/disk in a jiffy bag/disk mailer along with money and amount required to: — Plus/4 Printer Service, Daniel Stokes, 35 Burleigh Way, CUFFLEY, Herts, EN6 4LG.

FOR SALE: -

C64, Datarecorder, PSU, Loads of games too many to mention here. Contact: Mr W. D. Brighton, 55B Occupation Lane, SHEFFIELD, S12 4PS.

Telephone 0742-541046

WANTED: -

3764 RAM CHIPS OR 4164 RAM CHIPS OR 4564 RAM CHIPS, I need 8 of any of the listed chips, I will pay £5 for them, desoldered etc, contact: John Hadlow, Showground, Buchan Park, Greendykes Road, Broxburn, W. Lothian, SCOTLAND.

TERRA BOUR GAME TIP FROM MATTEW DEWTON-LEWID, W-SUSSEX.

While playing, press RUDISTOP, this WILL pause the game. Atter waiting a while press 1'(ONE) on the keyboard to Start With Infinite lives, NOT BAD EH &